

# una bossa notturna (a Piero Umiliani e Chet Baker)

bossa 95

roberto andreucci

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains six measures of music with the following chord symbols above them: Dm<sup>7</sup>, Fm<sup>6</sup>/G, Cmaj<sup>7</sup>(b<sup>5</sup>), Bm<sup>7</sup>, Dm<sup>6</sup>/E, and Amaj<sup>7</sup>(b<sup>5</sup>). The second staff begins with a measure rest labeled '5' and contains seven measures of music with the following chord symbols: Gm<sup>7</sup>, Gbm<sup>7</sup>, Fm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Bm<sup>7</sup>, and Ab<sup>6</sup>. The score ends with a double bar line and repeat dots.

Dm<sup>7</sup> Fm<sup>6</sup>/G Cmaj<sup>7</sup>(b<sup>5</sup>) Bm<sup>7</sup> Dm<sup>6</sup>/E Amaj<sup>7</sup>(b<sup>5</sup>)

5 Gm<sup>7</sup> Gbm<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Bm<sup>7</sup> Ab<sup>6</sup>